



DOCUMENT 5D

SUMMARY OF SUBJECT CONTENT REQUIREMENTS FOR PRIMARY TEACHING

This document must be read in conjunction with *DOCUMENT 5 GRADUATE TEACHER STANDARDS 1.1.1-1.1.3 - SUBJECT CONTENT REQUIREMENTS*.

Units in an undergraduate degree (and appropriate postgraduate degree) may be counted towards the requirement of minimum discipline study related to the Primary Key Learning Areas, as specified on page 4 of the above document.

Minimum Undergraduate Subject Content Requirements for Primary Teaching

Key Learning Area	Related areas of academic study may include
English	English with a strong core component of study of English literature, communications, creative writing, language studies (English), linguistics (may be counted for one KLA), literature studies, media studies (ie the theoretical study of media or where the product is a literary text).
Mathematics	Pure or applied mathematics, statistics (one unit only may be counted provided it was studied as a stand-alone unit), other studies of mathematics that are relevant to the central concepts, modes of enquiry and structure of the content/discipline(s).
Science and technology	Agriculture, architecture (2 units only may be counted), biology, bio-technology, chemistry, computing studies, design - interior, industrial, graphic, fashion, product, landscape (2 units only may be counted), engineering (chemical, mechanical, civil, electrical, environmental), food technology, geology, materials science, media production, medicine, nursing, physics, psychology (may only be counted for one KLA).
Human society and its environment	Aboriginal studies, anthropology, archaeology, Asian or Pacific studies, business studies, cultural studies, economic history, economics, environmental/land use studies, futures studies, geography, government & citizenship, history, industrial relations, languages, including Aboriginal languages, linguistics (may only be counted for one KLA), legal studies, psychology (may only be counted for one KLA), political science, sociology, studies of religion.
Creative and practical arts	Dance including practical experience in choreography and performance in several dance styles and dance history/theory, drama including experiential involvement in making and performing drama, music including performing (singing, playing and moving), listening and organising sound (composing) within a wide range of repertoire, visual arts including art making and art history/theory.
Personal development, health and physical education	Physical education studies, family studies, health studies, health promotion, human movement studies, nutrition education, sports science.